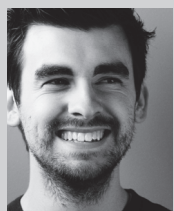


/gallery

Our experts reveal this month's hottest new websites



Nick Francis

Mobile

Nick creates websites at Project83, a design agency in Nashville, Tennessee. In 2008, he and his partners set up mobileawesomeness.com, which features the best in mobile web design inspiration and helpful resources for mobile developers.

project83.com



Bruce Lawson

HTML5

Bruce evangelises open standards for Opera (opera.com/developer), with particular interest in HTML5, widgets and accessibility. He's one

of the HTML5 Doctors (html5doctor.com) and co-wrote *Introducing HTML5* with Remy Sharp.

brucelawson.co.uk



Paul Wyatt

Plug-ins

Paul Wyatt is an award-winning digital designer who specialises in design for the internet and motion graphics.

His clients include Adobe, Virgin Media, PlayStation, 2Entertain, D&AD, the BBC, Smirnoff and British Airways.

paulwyatt.co.uk



Inayaili de León

CSS

Inayaili is a London-based, Portuguese web designer. When she's not creating sites or coding clean, semantic HTML and CSS, she's

writing about it on her blog. She works at Canonical (www.canonical.com) and has an unhealthy fascination with cats.

yaili.com



Remy Sharp

JavaScript

Remy is a developer who loves his JavaScript. He runs UK JavaScript conference Full Frontal (full-frontal.org), blogs on JavaScript for HTML5

Doctor (html5doctor.com) and is a jQuery team member. Did we mention he's keen as mustard on his JavaScript?

remysharp.com



Ryan Taylor

CMS

Ryan is a designer and front-end developer working for Headscape. He's obsessed with clean, efficient and semantic HTML, CSS

and jQuery (his favourite framework) and has a special interest in making design and CMSes work well together.

www.headscape.co.uk

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The website for the *Tron* soundtrack, massively multiplayer crossword game Scrabby and the redesigned IMDb

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Secret Cinema shows off Silverlight's deep zoom, while Flash is used to great effect at the Voisse and OCB Blackthinking sites

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This month, websites built on Shopify, ExpressionEngine and WordPress

/gallery/JavaScript

Remy Sharp

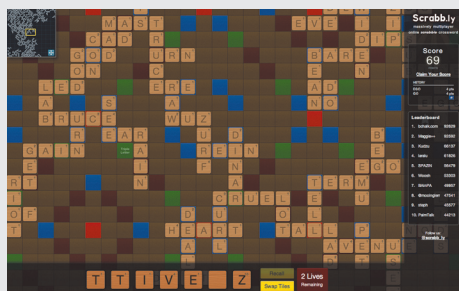


Tron Soundtrack

(1-2) Put together by Version Industries, the website for the *Tron* soundtrack (tronsoundtrack.com) is a mix of Modernizr, jQuery, jQuery UI, native HTML5 audio and a good slathering of canvas effects when the page first loads.

“You can’t make a website about a soundtrack about a film that’s about computers being hacked, without inserting some nerdy programming trickery somewhere,” says Caspar Newbolt, president of Version Industries (versionindustries.com). “We’d always been into the ‘konami code’ concept people have been inserting in websites for years now, but we knew we had to have this site behave more like you were hacking the ‘master control program’ from the original film. So instead of ‘up, up, down, down’, we built in a series of secret phrases you could type into your keyboard that launched audio samples or linked you to various sites relevant to the films.”

A clip from the new Daft Punk album activates when you type ‘drezzed’ into the site. And what really got the site global press is the ASCII art version of Kevin Flynn from a shot in the original film, inserted into the site’s source code. That connected with fans perhaps more than anything else.



“We built in a series of secret phrases that launched audio samples when typed in”
Caspar Newbolt

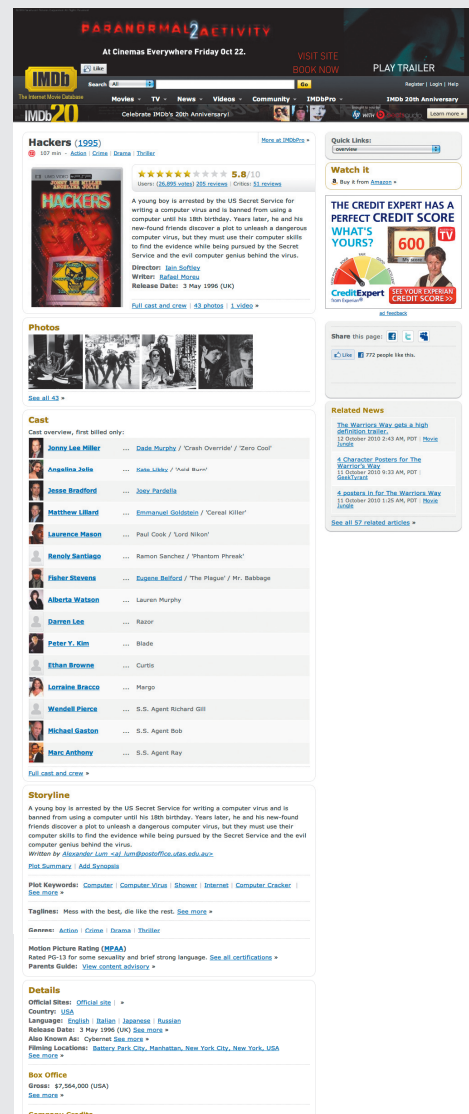
Scrabbly

(3) Scrabbly (scrabb.ly) is a massively multiplayer online crossword game built with HTML5 in JavaScript and running on Node.js. The rules are the same as other popular word games, except everyone plays at the same time on the same, infinitely large board. Players can watch the actions of other players happen in real time.

Scrabbly was built over a 48-hour period as part of Node Knockout by Grant Goodale and his team as part of a competition to showcase the power of Node.js. “As the game has grown in popularity, the biggest challenges are in finding ways to maintain a responsive, fun-to-use, rich client application while preserving our fundamental principle of ‘everyone plays together,’” says Goodale. “We’ve been having a ton of fun building the game and watching players find new and creative ways to play it.”

IMDb

(4) IMDb – the Internet Movie Database (imdb.com) – has recently undergone a complete site upgrade, which now includes lots of aspects of interactive elements driven by JavaScript.



The site now makes extensive use of tabbing systems, menus and accordions, in particular on the actor pages to roll up the mass of information IMDb has on the actors.

It’s a fresh, slightly-more-interactive-than-before redesign of a website that’s been relatively static for what’s felt like a very long time.